

**Feria Internacional
de Turismo Ornitológico**
**Extremadura
Birdwatching Fair**

FOTOFIO 2015 PROGRAMME

Saturday, 28th february 2015

Conferences

10:30h - 11:00h

Presentation of FOTOFIO 2015.

Atanasio Fernández García.

Directorate General of the Environment. Government of Extremadura.

11:00h - 11:30h

Photographing Birds of Prey.

Javier Coso



This experienced photographer offers us his personal vision of photographing birds of prey, one of his specialities and the one he has dedicated the most time to. He will explain in an entertaining, practical way the techniques and materials that are necessary and how to improve results when dealing with these complicated birds.

<http://javiercoso.blogspot.com.es/>

11:30h - 12:00h

Bird Photography Over the Years.

René Pop



With more than 30 years' experience as a nature photographer, René Pop is also a recognised ornithologist whose passion for birds has led him to travel all over the world. He is a regular contributor to the "Dutch Birding" magazine, and is responsible for editing all its photography. In this talk he will speak about some of his heroes in the world of photography who inspired him, and tell his personal story, before presenting a selection of his best pictures of recent years.

www.renepop.nl/en

12:00h - 12:30h

Creative Bird Photography.

Uge Fuertes Sanz



Starting with his earliest photography Uge Fuertes has tried to portray nature from different perspectives, avoiding the conventional. He often works from preconceived ideas, first imagining the photos he will then try to capture with the camera. Many other times he imagines worlds –real or unreal–that border the surreal. During this presentation he will show part of his work in the world of birds, from his earliest and most documentary efforts to his most recent images, many of which have been achieved through multiple exposure camera techniques. He will also offer the audio-visual presentation "Imagining Worlds", which demonstrates his special vision of nature photography.

www.ugefuertes.com

12:30h - 13:10h



Different Stages.

José Pesquero Gómez

Following an interesting audio-visual presentation of his best images, we discover a bit more about this impassioned photographer of birds of prey. He will explain his experience, working methods and importance of post-production, as he demonstrates processing techniques through concrete examples. José will share his vision of the road the nature photographer follows in search of what is new as he tries to avoid the conventional.

www.jpbirding.com

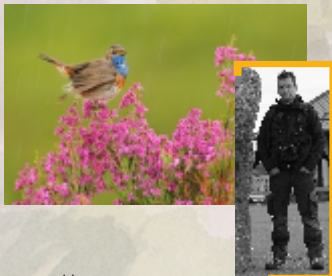
13:30h - 14:00h

Awards Ceremony of the FIO 2015 "Wild Birds" X Bird Photography Contest.

16:30h - 17:00h

Photographing in Chaos.

Kiko Arcas



In recent years we've all heard about explosive cyclogenesis ("weather bomb") and its terrible consequences. But in this talk the photographer will show us the more positive side of these maritime storms and how he has been able to take advantage of these adverse climate conditions to combine his two passions: bird photography and the sea in all its splendour. He's done so in unique places along the coast of Galicia, in northwest Spain: (Costa da Morte, Cabo Home, Cabo Silleiro, etc.), with all the difficulties that this entails (rain, cold, waves, tides), all of which can make this kind of work real "chaos" for the photographer. After his talk he will present some photos of birds from recent years, besides paying a small tribute to all bird lovers.

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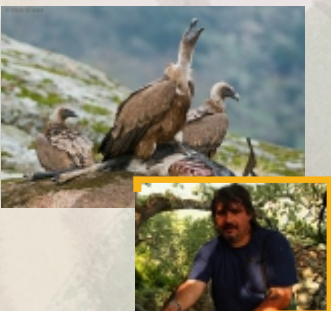


<http://whytake.net/Portfolio/KikoArcas/536>

17:00h - 17:30h

Tribute to David Álvarez.

Rubén Martínez Fraga



The loss of David Álvarez, a photographer from Extremadura, was a hard, unexpected blow for all. His charisma as a person and a photographer earned him a legion of friends and followers. Thus there is no better time or place to pay homage to him than here, in his native land, at the Monfragüe Park he loved so much and surrounded by the many friends who shared his passion. Photographer Rubén Martínez, who accompanied him on so many field trips, will show us his photographs and speak of the many wonderful times they shared.

www.fotoaves.es

www.miradanatural.es/galerias-de-usuario/david-alvarezsanchez/403/1/

17:30h - 18:20h

Wild Provocation.

Marina Cano



With more than 10 years of experience taking pictures in many different settings, Marina Cano will explain her unconventional way of working, in which she makes the best use of the possibilities she finds in each situation, breaking the rules and unafraid of being different. With a vision that is removed from mere documentalism, Marina Cano's photography does not seek to record or instruct but to excite and surprise: birds are the stars of these photographs and are subtly rendered to create a unique atmosphere. She will explain photos made in the Cantabria region of northern Spain, the Farne Islands (England), the Hula Valley (Israel), Amboseli (Kenya), South Africa and Namibia: why she chose those places and the experiences behind each photo.

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Canon

www.marinacano.com

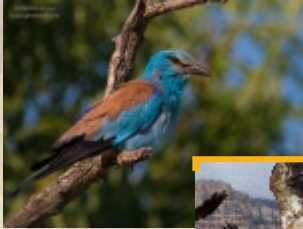
Sunday, 1st March 2015


Workshops

11:00h - 12:00h

Workshop: Digiscoping V.2., a Jump in Quality.

Marcos Lacasa



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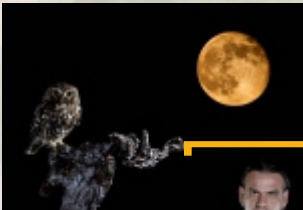
New telescopes and cameras have made Digiscoping an essential technique for photographers who need to replicate long professional quality focal lengths. It is now possible to obtain photographs equivalent to those taken with 2000 mm purpose-built high quality professional lenses. This talk will explain in an interesting and practical way the best technical settings and the right technique for achieving previously impossible results. Once the workshop is over, there will be a practical session outside the tent. Previous registration required*.

www.photodigiscoping.com

12:00h - 13:00h

Workshop: Creative Techniques in Nature Photography.

Mario Cea



This workshop will deal with the different special techniques that are so popular today and which make it possible to produce photos with great visual impact: high-speed photography with artificial lighting, multiple exposure photography, single lens dual focus photography and how to change lenses during long-exposure photography on one original RAW file. This kind of photography tends to produce the unique, original, often unrepeatable images that all photographers would like to have in their archives. Previous registration required*.

<http://mariocea-fotofauna.blogspot.com/>

*Registration in these workshops is free. The only requirement is to send personal data (first and last names, telephone, e-mail address) and the names of the workshops you want to take part in. (Workshop 1 and/or Workshop 2) to this address:

concurso@fioextremadura.es

It is also possible to register in person at the FOTOFIO tent and at the fair's information points.

www.fioextremadura.es
www.turismoextremadura.com